

Seaton Delaval Hall



The North East Emerging Artist Award at Seaton Delaval Hall

An initiative between Curator Matthew Jarratt and The National Trust

We are seeking emerging and early career artists and designers to make extraordinary proposals for contemporary art installations at Seaton Delaval Hall.

This is the third round of the award which is open to artists working in a wide range of artforms including fine art, music/sound, literature, theatre, fashion and design. The resulting contemporary artworks will be exhibited at Seaton Delaval Hall for visitors to engage with.

All shortlisted artists will receive mentoring and support from Curator Matthew Jarratt, and advice on working with historic properties from staff at Seaton Delaval Hall.

This opportunity is open to artists in the North East or from the region who are in the final year of their BA or studying a Masters, or who have graduated in the last three years. We will work closely with universities in the North East to engage their students and graduates and also with artist's studio groups across the region. Our aim is to shortlist and support eight artists to make proposals which will be exhibited at Seaton Delaval Hall from May 2024 and then to select two proposals to be realised in spring 2025.

We will provide mentoring, advice and support along with a £350 Bursary and Materials for each of the eight shortlisted artists and then a budget of £4000 to each of the two selected artists to realise their proposals.

Our aim is to showcase contemporary art in an historic context and to encourage emerging artists with opportunities to develop proposals for one of the region's most unique historic houses.

For more information and a virtual tour of Seaton Delaval Hall please visit <https://www.nationaltrust.org.uk/seaton-delaval-hall>

Application Process: Please complete the application form below or via [The North East Emerging Artist Award | National Trust](#) and send us 6 images of your current work on a single PDF by **Friday 8th December 2023**.

- Design Stage** We aim to shortlist 8 artists from this application process, who will each be awarded £350 to visit Seaton Delaval Hall and develop ideas and proposals between January and April 2024. Each of the shortlisted artists will be expected to produce a model and drawings for their idea for the exhibition of proposals in May.
- Exhibition Stage** The 8 selected artists will receive advice and support to develop their proposals for contemporary artworks leading to an exhibition of proposals at Seaton Delaval Hall with an artists preview on 18th May to June 2024. Seaton Delaval Hall will produce design boards and online information to communicate the project and promote the artists.
- Selection Stage** A judging panel will select two of the artists to fully realise their proposals. The judging panel decision will also be informed by a public vote which will take place during the exhibition. Following the exhibition of design proposals two selected artists will be mentored through the next stage of technical design, budgeting and production.

Application criteria:

- Applicants should be from or based in the North East of England.
- Applications should complete the short one page pro-forma below outlining your work as an artist or art education, and supply up to six images of previous art work.
- Please supply all written material as a word document and all images together on one PDF file (1mb per image). Applications should be emailed to info@matthewjarratt.com

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APPLICATION FORM

Name		
Email		
Phone		
Address		
University / education / course / studio		
Please tell us about your current work (max 200 words)		
Accessibility		
Please let us know if you have any access needs that we should be aware of and may be able to assist you with <i>(please note Seaton Delaval Hall is a historic property and some areas are less accessible)</i>		
Please attach up to 6 images of previous work on a single PDF		
Confirm that you live in the North East or are originally from the region?	Yes	No

Please email your application to info@matthewjarratt.com by Friday 8th December 2023

We will acknowledge the receipt of all applications and shortlisted artists will be notified in early January 2024 and will be invited to a site visit and briefing about how to develop their proposals.